

# BLYTHE BRETT

## PERFORMANCE DESIGNER

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### CURRENT

#### Set and Costume Designer

*A Partnership* by Paper Mug Theatre. dir. Alex Howarth  
*HandtoMouth* by Wellspring Theatre. dir. Katherine Nesbitt  
*Ariande* by English Touring Opera. dir. Patricia Okenwa

### EDUCATION

#### Royal Welsh College of Music and Drama

Cardiff (2017 - 2020)  
BA (Hons) Design for Performance - First Class

#### The Royal Drawing School

London (2015 - 2016)  
Foundation Course - Graduated with Distinction

### SKILLS

#### AutoCAD - Sketchup - Rhinoceros 3D

Adobe Photoshop, InDesign & Premier Pro  
Scale Model Making  
White Card Modelling | Laser-cutting  
Basic Soldering | Image Research | Scenic Art  
Mood Boarding | Prop Making & Sourcing  
Basic Costume Making & Sourcing  
Hand & Machine Sewing | Basic Carpentry  
Puppet Making & Performance  
Costing & Budget Management.  
Full & Clean UK Drivers Licence

### AWARDS

Lord Williams Memorial Prize for Design (2020)  
Ashley Family Foundation Award for Design (2018)  
Arthur Picket Award for Drama (2016)

### REFERENCES

#### Lucy Hall

Design Lecturer - RWCMD  
lucy.hall@rwcmd.ac.uk

#### Michael Fentiman

Director  
Reference available on request.

### DESIGN WORK

#### Set and Costume Designer

*I Lost My Virginity to Chopin's Nocturne in B-Flat Minor* (2020) dir. Ami Jones (R&D)

*The Arsonists* (2020) dir. Fred Wienand  
Carne Studio, LAMDA

*Motortown* (2020)  
dir. Michael Fentiman. Bute Theatre, Cardiff

*Nightshifter* by Temper Theatre (2018)  
dir Finn Morrell. Jacksons Lane, London

#### Set, Costume & Puppetry Designer

*Gilgamesh and Me* (2019)  
dir. John Whitten. Paradise in St Augustines,  
Edinburgh Fringe

*Terra Incognita* by Temper Theatre (2016)  
dir. Finn Morrell. Zoo Southside, Edinburgh Fringe

*PEA* by Not at the Fox (2019) dir. Eden Harbud and  
Sam Williams. Cambridge Junction & Touring

#### Costume Designer

*Tribe* by Temper Theatre (2017)  
dir. Finn Morrell. Edinburgh Fringe & Jacksons Lane

*Nomad* by Temper Theatre (2017)  
dir. Finn Morrell. St Pauls School, London

### ASSISTING WORK

#### Design Assistant:

- Tom Piper - *Lyceum Christmas Tales*, Edinburgh  
Lyceum (2020)

- Rhys Jarman - *Henry V & The Borrowers*,  
Grosvenor Park Open Air Theatre (2019)

#### Model Maker

*Gunter Falls in Love* - Animated Short  
Cardel Entertainment (2020)

#### Design Assistant - Punchdrunk

'*Small Wonders*' London (2018)  
'*The Lost Lending Library*' London (2017)

#### Scenic and Graphics Assistant

*Game of Thrones Season 7* (2016)  
Titanic Studios, Belfast.